

# Toni Meštrovčić (HR)

## Plan evakuacije / Evacuation Plan

.....  
17.1 ch ambisonična 3D zvučna kompozicija u  
prostoru

Otvorenje izložbe i razgovor s umjetnikom:  
srijeda, 05.04.2017. u 20:00 h @ Pogon Jedinstvo,  
Trnjanski nasip bb, Zagreb

Instalacija se može razgledati od 06. do  
08.04.2017., od 17:00 h do 20:00 h.

Ulaz besplatan.  
.....

.....  
17.1 ch ambisonic 3D sound composition in  
exhibition space

Opening and artist talk: Wednesday, April 5,  
2017 at 8.00 p.m. @ Pogon Jedinstvo, Trnjanski  
nasip bb, Zagreb

The installation is open April 6-8, 2017 from  
5.00 to 8.00 p.m.

Free entrance.  
.....





Plan evakuacije (2016.), novi autorski projekt Tonija Meštrovića sniman na Jadrolinijinom klasičnom putničkom

brodu Tijat. Multikanalna (*ambisonic 3D*) 30 minutna zvučna kompozicija kroz 18 sinkronih kanala zvučno dokumentira portret broda Tijat kao akustičkog objekta ili instrumenta. Brod Tijat izgrađen je 1955. godine u brodogradilištu "Brodograđevna industrija Split". Glavne karakteristike tog omanjeg putničkog broda su motor s jednom propelom, veliki dimnjak na sredini broda iznad strojarnice i arhitektura koja odzvanja zvukom mašine koji se širi kroz sve otvore, svaki na drugačiji način. Svi segmenti moćnog zvuka njegovog motora su zbijeni i odzvanjaju kroz prostor broda te se, kao u orkestru, saslušavaju kao jedna cjelina. Produkcija rada se sastojala od snimanja različitih zvukova broda tijekom plovidbe, pripreme fragmenata ambisonične 3D kompozicije u studiju i prostoru većih dimenzija. Prilikom prezentacije rada i sam izložbeni prostor se zvučno i prostorno transformira u auditivni objekt broda. *Plan evakuacije* je svojevrsno evakuiranje zvukova broda Tijata, među posljednjima takve vrste na Jadranu, koji uskoro odlazi na svoju zadnju plovidbu.

zahvale: Mikula i Maroje, Nadija Mustapić, obiteljima Meštrović i Mustapić, Vedran Perkov, Hannes Hölzl, Brian Willems, Sunčica Ostoić, Damir Kustić, Robertina Šebjanić, Hrvoje Pelicarić, Gordana Brzović, Zrinka Kurasar, Bepo Čapalija, Sanja Lovrić Kontuš, Slavica Afrić, kapetani i posada broda Tijat, Jadrolinija.

**TONI MEŠTROVIĆ**, rođen 1973. u Splitu, je hrvatski video umjetnik koji najčešće djeluje u formi video i zvučnih instalacija. Diplomirao je 1999. na Odsjeku za grafiku Akademije likovnih umjetnosti u Zagrebu gdje se bavio grafikom, skulpturom i instalacijom. Zbog interesa za elektronske audio-vizualne medije, 1997. studirao je Video/Digital Imaging u klasi prof. Valie Export na International Sommerakademie für Bildende Kunst u Salzburgu. Godine 2004. završio je dvogodišnji poslijediplomski studij Medienkunst kod prof. Davida Larchera i prof. Anthony Moorea na Kunsthochschule für Medien, Köln gdje je u video, zvuku i video/zvučnim instalacijama istraživao osobnu percepciju mora i otoka uz koji je odrastao. Svojim povratkom u Hrvatsku 2004. godine nastavlja svoje umjetničko istraživanje u kojem se tematski bavi kulturnim nasljeđem, identitetom, te tranzicijskim promjenama na prostoru Dalmacije. Neke od kontinuiranih preokupacija Meštrovićeva rada su asimilacija linearnog i cikličnog vremena, dokidanje naracije te tema promjene, u širokom rasponu, od bilježenja isparavanja vode u *close circuit* videoinstalaciji, do komentara društvenog konteksta. Od 1992. aktivno sudjeluje na skupnim i samostalnim izložbama te video festivalima u Hrvatskoj i inozemstvu. Dobitnik je više stipendija i nagrada, poput nagrade za mladog umjetnika Hrvatskog društva likovnih umjetnika u Zagrebu 2007., i druge nagrade na izložbi T-HTnagrada@MSU.hr 2013. godine. Živi i stvara u Rijeci i Kaštelima, a predaje u zvanju izvanrednog profesora na Odsjeku za film i video Umjetničke akademije Sveučilišta u Splitu.

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**Evacuation Plan (2016)**, the new artistic project by Toni Meštrović recorded on Jadrolinija's classical ferry boat called Tijat.

Through 18 synced sound channels, this multichannel (ambisonic 3D) 30 minute sound composition represents a sound documentation of the Tijat ferry as an acoustic object or an instrument. The Tijat ferry has been built in 1955 in Split's shipyard called Brodograđevna industrija Split. Main characteristics of this relatively small ferry include a one-propeller engine, a large chimney in the middle, above the engine room, and an architecture that resounds with the roars of the machine, the sounds which spread from every opening, each in its own way. All segments of the powerful sound of the engine are compacted. They reverberate through the space of the ferry and, like the sounds of an orchestra, they are received as a whole. The production process included recording of different sounds of the ferry as it was sailing, preparation of fragments of the ambisonic 3D composition in the studio, as well as in an ambisonic 3D space of a larger scale, in 17.1. channel surround. During the presentation of the artwork, the gallery space is transformed to an auditive ferry object from the sound and spatial point of view. *Evacuation Plan* is, so to speak, an evacuation of ferry sounds from Tijat, one of the last ferries of its kind, and one which is soon to sail on its very last journey.

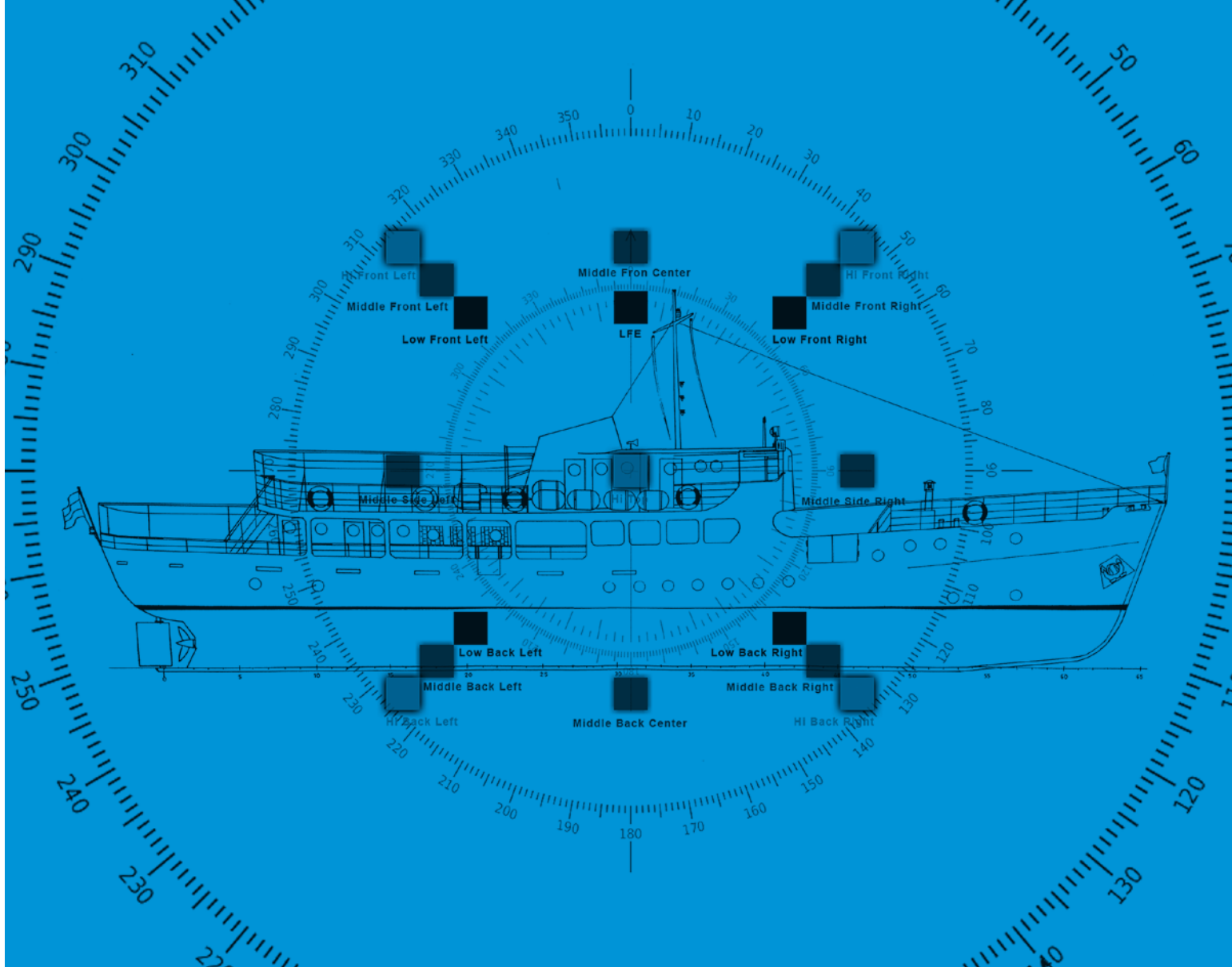
acknowledgements: Mikula and Maroje, Nadija Mustapić, families Meštrović and Mustapić, Vedran Perkov, Hannes Hölzl, Brian Willems, Sunčica Ostoić, Damir Kustić, Robertina Šebjanić, Hrvoje Pelicarić, Gordana Brzović, Zrinka Kursar, Bepo Čapalija, Sanja Lovrić Kontuš, Slavica Afrić, captain and crew of Tijat ferry, Jadrolinija.

**TONI MEŠTROVIĆ**, born 1973 in Split, is a Croatian video artist working predominantly in form of video and sound installations. He graduated with a Graphic Arts degree from the Academy of Fine Arts in Zagreb in 1999, where he produced graphic arts, sculpture and installation. Due to his interest in electronic audio-visual media, he studied Video/Digital Imaging with prof. Valie Export at the International Summer Academy for Contemporary Art in Salzburg in 1997, and completed a two-year postgraduate diploma in Media Art with prof. David Larcher and prof. Anthony Moore at the Academy of Media Arts, Cologne in 2004. Video, sound and audio-visual installations produced during Meštrović's postgraduate studies explore his personal perception of the sea, and the island where he grew up. After his return to Croatia in 2004, his work deals with themes of cultural heritage, identity and the transformations that have occurred in Dalmatia due to the period of transition. Some of his continuous thematic preoccupations are the assimilation of the linear and cyclical time and the exhaustion of a type of narrative that we are used to and expect in our quotidian lives, as well as a wide range of the topic of change, either as a record of evaporation of water like in a close circuit video installation, or as a commentary of social change.

Since 1992, he has taken part in group and solo shows, as well as video festivals, in Croatia and internationally. He has been awarded scholarships and awards, such as the Young Artist Award by the Croatian Artist Association and the Second Prize at the T-HTaward@MSU.hr exhibition in 2013. He lives and works in Rijeka and Kaštela, and is Associate Professor at the Arts Academy University of Split, Department of Film and Video.

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## MALI GLOSAR GALERIJE MOČVARA

Galerija Močvara, projekt Udruženja za razvoj kulture “URK” pokrenut 2001. u sklopu Kluba Močvara. Zamišljen kao dugoročna ljubavna veza divljeg klupskog programa i suvremene umjetničke scene. Od 2008. uvrštena na HZSU-ov popis priznatih izlagačkih prostora, a od 2011., pod kustoskim vodstvom tima KONTEJNER, fokusirana na novomedijsku umjetnost s posebnim naglaskom na umjetnost zvuka i progresivnu upotrebu tehnologije.

KONTEJNER | biro suvremene umjetničke prakse (Zagreb, 2002.), kustoski kolektiv; nevladina udruga koja se bavi umjetnošću i teorijom, a posebno ju lože teme znanosti, tehnologije i tijela u suvremenom društvu. Organizira i producira niz festivala, izložbi i simpozija.

Surround sound (engl.), tehnika obogaćivanja kvalitete reprodukcije zvuka dodatnim zvučnim kanalima iz zvučnika koji okružuju slušatelja i daju zvuk u promjeru od 360° u 2D horizontalnoj ravnini. Karakteristika *surrounda* je poboljšavanje percepcije prostorne dimenzije zvuka i ovisnost o poziciji slušatelja koji ima sposobnost odrediti lokaciju izvora zvuka. Tako primjerice, postoji uvijek optimalno mjesto za slušatelja gdje se najbolje čuju zvučni efekti.

Ambisonika, tehnika punog sfernog *surround* ozvučenja; uz klasičnu horizontalnu ravninu pokriva izvore zvuka koji su ispod i iznad slušatelja. Za razliku od multikanalnih *surround* formata, kanali za prijenos zvuka omogućuju veliku fleksibilnost u postavi i broju zvučnika koji se koriste za reprodukciju zvuka. Tehnika je razvijena u Velikoj Britaniji 1970-ih.

## A LITTLE GLOSSARY OF MOCHVARA GALLERY

Mochvara Gallery, a project of Culture Development Association (URK), was launched in 2001 as part of the Mochvara Club. It is conceived as a long-term love affair between a wild clubbing programme and the contemporary art scene. Since 2008, it has been listed as a recognized exhibition venue by HZSU (Croatian Freelance Artists' Association), and since 2011, under the curatorial leadership of team KONTEJNER, is has been focusing on the new media art, with a special emphasis on sound art and the progressive use of technology.

KONTEJNER | bureau of contemporary art praxis (Zagreb, 2002), a curatorial collective and non-governmental organization dealing with art and theory, particularly turned on by the matters of science, technology, and the body in the contemporary society. Organizes and produces various festivals, exhibitions, and conferences.

Surround sound, a technique for enriching the sound reproduction quality with additional audio channels from speakers that surround the listener, providing sound from a 360° radius in the horizontal plane (2D). Surround sound enhances the perception of sound spatialization and exploits the listener's ability to identify the location or origin of a sound in direction and distance. Therefore in surround sound there is always a sweet spot where the audio effects work best.

Ambisonics, a full-sphere surround sound technique; in addition to the horizontal plane, it covers sound sources above and below the listener. Unlike other multichannel surround formats, its transmission channels allow a considerable degree of flexibility as to the layout and number of speakers used for playback. Ambisonics was developed in the UK in the 1970s.

## IMPRESUM | IMPRINT

Galerija Močvara | Mochvara Gallery  
travanj 2017. | April 2017  
[www.mochvara.hr/galerija-mochvara](http://www.mochvara.hr/galerija-mochvara)  
[www.kontejner.org](http://www.kontejner.org)  
[galerija@mochvara.hr](mailto:galerija@mochvara.hr)  
[kontejner@kontejner.org](mailto:kontejner@kontejner.org)

organizatori | organizers: **Udruženje za razvoj kulture "URK" + Klub Močvara & KONTEJNER** | biro suvremene umjetničke prakse | Culture Development Association "URK" + Mochvara Club & KONTEJNER | bureau of contemporary art praxis

koncept | concept: KONTEJNER  
kustosice Galerije Močvara | curators of Mochvara Gallery: **KONTEJNER** | Ena Hodžić & Tereza Teklić

tehnički voditelj | technical director: **Andrija Santro**  
dizajn | design: **Ruta**

odnosi s javnošću | public relations: **Jelena Matičić & Danijel Badanjak**  
tisak | print: **Tiskara Zelina**  
naklada | print run: **300**

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GALERIJA  
MOČVARA

KONTEJNER



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RADIO.STUDENT



ZIHÉR  
TM



